

Blanchland & Hunstanworth Show

Bank Holiday Monday, 31 August 2026

Clapshaw Road, Blanchland, DH8 9UA



remainder.horses.media

Public entry from 10am



Image: Diane Redpath

Last entries: 17 August 2026

Vintage cars • Vintage tractors • Live music
Pony events • Miniature donkeys • Alpaca parade
Falconry display • Open terrier show
Dawn of Chivalry mediaeval combat group
Scarecrow competition • Dry stone walling display
Fun fair • Creepie crawlies • Ferrets • Children's sports
Licensed bar • Bar on field with live music • Grand prize draw

Industrial / Children's / Horticultural sections

and much more

Admission: Adults £8 Children £1

Cash on the gate



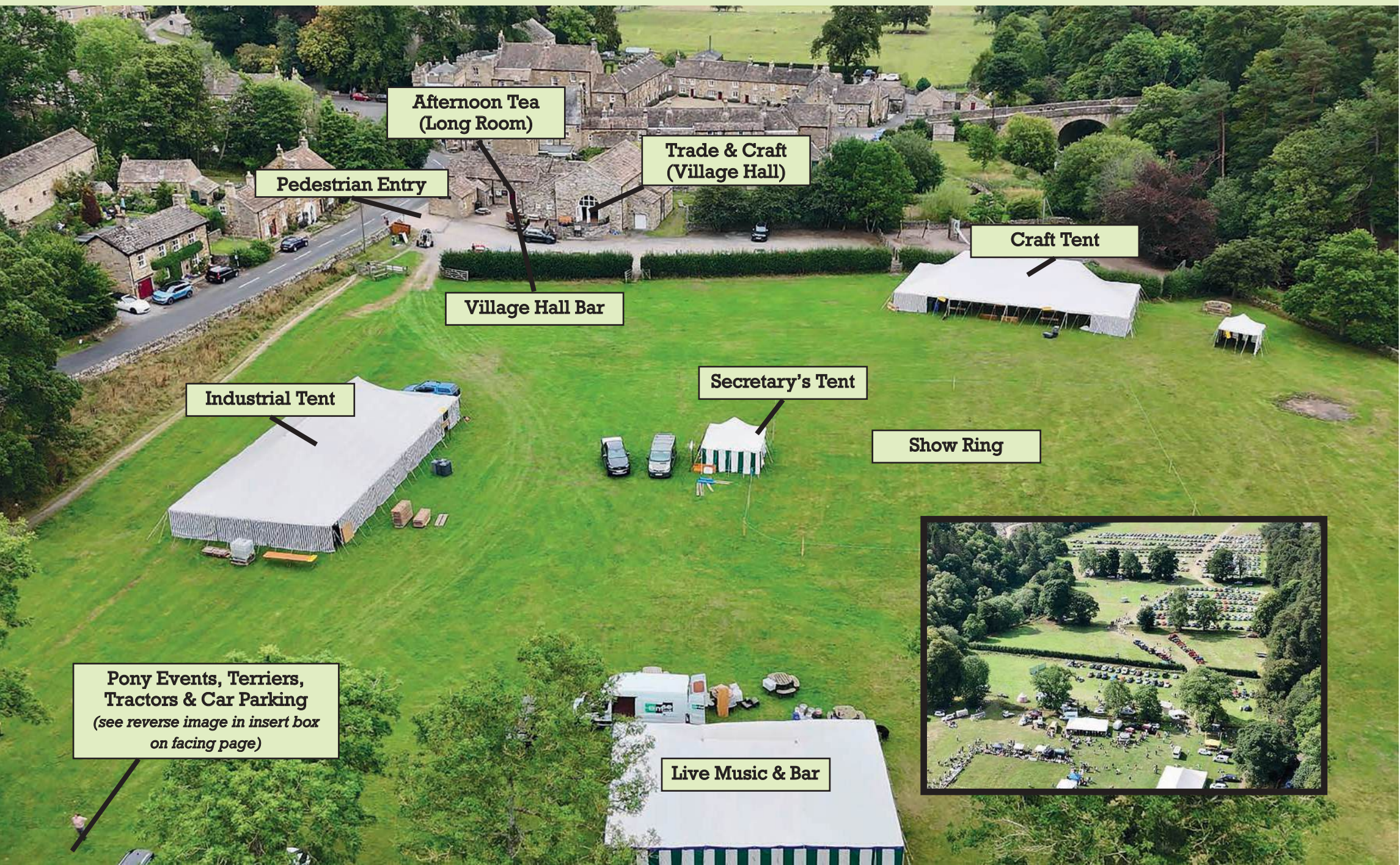



LORD CREWE ARMS
— BLANCHLAND —

The Square, Blanchland, Northumberland, DH8 9SP • 01434 677 100

Blanchland & Hunstanworth Show

— How Not to Get Lost —



A welcome to the Blanchland & Hunstanworth show



To all deliberate visitors and to those who only came because they followed the line of traffic – welcome to the Blanchland & Hunstanworth Show!

Today is our annual celebration of rural brilliance: where vegetables are judged more harshly than politicians, dogs are better behaved than their owners and the weather forecast is treated as a polite suggestion.

This show does not happen by magic (despite how it may seem in the craft tent). It takes months of planning, gallons of tea and a heroic band of volunteers who can put up a marquee in a gale while still arguing about the correct way to make scones. Please do thank them – preferably before they collapse later.

Whether you're here to admire prize leeks, ooh and aah over the vintage tractors, or simply to enjoy the noble sport of sitting down with a pint and watching everyone else work, you are very welcome.

Do please have a lovely day, enjoy some fine food, purchase something from the traders and come back again next year. And, if you see me later, please don't tell me what's gone wrong. Have a fantastic show!

Michael Forster

Chairman of the Committee



BLANCHLAND ABBEY



Blanchland Abbey church is formed from the eastern end of the mediaeval abbey church linked to the north transept. This church has been restored over the years and today contains an eclectic mix of mediaeval, Georgian and Victorian features.

The church holds many treasures including a spectacular 13th century sedilia, an unusual cast iron Royal Coat of Arms to James I which was created from a fireback, a carved circular Norman font and beautifully carved Jacobean chairs.

Fragments of mediaeval stained glass can be found in the chancel which includes a depiction of a Premonstratensian abbot at prayer, a lovely reminder of the origins of this delightful church.

***The Abbey is open every day between 9.00am and 5.00pm
There are services of Holy Communion
at 9.30am on the first and third Sundays of the month***

For additional services see the church noticeboard

Officers, Committee and Event Rules

- 1 • This institution shall be called 'Blanchland and Hunstanworth Show'
- 2 • The Society shall be governed by a Chairman, Secretary, Treasurer and General Committee, to be elected at an Annual Meeting, any five of whom shall be competent to act. To them shall be committed the disposal of the funds of the Society. They shall make arrangements for the Show and all matters connected therewith.
- 3 • If the value of your individual entries exceeds £8.00 a wristband / refund will be provided on entry form.
- 4 • That competent Judges be appointed by the Committee previous to the day of the Show, the decision of such Judges will be final.
- 5 • The Committee, Exhibitors and one Assistant only will be allowed to enter the place of showing during the time of setting up the productions for competition. Admittance for that purpose at 8.30am. All industrial and horticultural productions for competition must be in place by 9.30am prompt. The show field will be open for visitors from 10.00am.
- 6 • Donations / entry fees will be received by the Secretary or the Treasurer and are non-refundable.
- 7 • No exhibitors are allowed to remove any exhibit before 4.30pm and all exhibits should be removed by 5.30pm, at which hour the tent will be cleared. Exhibitors will be allowed to re-enter. No parking on the field until after 5.00pm. Anyone infringing this rule to be liable to forfeiture of prize money.
- 8 • If any alterations or additions be required to the foregoing rules such shall be made at the Annual Meeting.

• All cups and trophies awarded are perpetual and remain the property of
Blanchland & Hunstanworth Show •
 • All cups and trophies are to be returned by 1 August 2027
 to the show secretary •

The Committee

Chairman	Treasurer
• Michael Forster, Blanchland • 07780 903 126	• Judith Small, Blanchland •
Hon General Secretary	Trade Stalls and Field Standage
• Amy Ralph, Westgate • 01388 517 700	• Margaret Bowers, Blanchland • margieblanchlandshow@gmail.com
Pony Secretary	Terriers Secretary
• Megan Forster • 07500 887 897	• Colin Litt, Edmundbyers • 01207 255 223
Field Managers	Industrial & Horticultural Secretary
• Tim Bowers & Richard Kennedy • margieblanchlandshow@gmail.com	• Bob Telford • 07769 680 063

General Committee

Mr A Coulson	Mr M Kennedy	Miss J Small
Mrs K Emmott	Mrs J Matthews	Revd B Wheatley
Mr D Kelly		Prof M Wheatley

Life Members

• Mr & Mrs D Bainbridge • Mr A Coulson •
 Mrs J Graham • Mr K Lumley • Mr M Kennedy •
 Mrs A Forster • Mr C Litt • Mr & Mrs D Scott •

All postal entries to either:

• **Judith Small** •

The Vicarage, Blanchland, DH8 9ST

or

• **Amy Ralph** •

Old Park Farm, Westgate, Co Durham, DL13 1PE

Find us on



or





Blanchland is what results when a mediaeval monastery, a handful of sheep and a National Trust brochure fall in love and raise a child in stone. The village is built almost entirely from the ruins of its own past, which is terribly poetic and also quite cost-effective if you're into recycling ecclesiastical architecture.

Origins (c.1165-1539)

Blanchland began as a monastic settlement in the 12th century. Around 1165, Premonstratensian canons founded Blanchland Abbey. The abbey was established in a remote valley suitable for sheep farming and self-sufficient religious life. The name "Blanchland" likely comes from the French *blanche lande* ("white land" or "bare moor"), reflecting likely Norman influence after the Conquest. Or maybe it comes from the white robes that the monks wore leading, centuries later to the White Monk tearooms. No-one really knows.

The abbey became an important local landowner, managing farms, grazing land and churches across the region. Much of the village that exists today grew around the abbey precinct.

Dissolution and transformation (1539-1700)

Enter King Henry VIII, a man not overly known for his subtlety and restraint. During his reign Blanchland's abbey was dissolved as part of the Dissolution of the Monasteries. Rather than disappearing entirely, many abbey buildings were adapted into homes and inns.

Stones from the abbey were repurposed throughout the village, which is why Blanchland still has such a unified appearance. The grand Gothic abbey

became a charmingly inconsistent jigsaw puzzle of cottages, inns and storage sheds, many of which are still standing today, possibly out of sheer spite.

The abbey church survived in part and later became the parish church, now known as Church of St Mary the Virgin, Blanchland.

Sheep, smugglers and the sublime (1700–1900)

By the 18th century, Blanchland had evolved into that most sacred of British institutions: a sleepy rural backwater. With the abbey long gone and industry a far-off rumour, the village turned to what it knew best: sheep.

Also, smuggling. With the village being just remote enough to escape the prying eyes of the taxman and with plenty of nooks, crannies, cellars and caves left from earlier monastic days, Blanchland developed a modest reputation for smuggling – mostly contraband goods like brandy, salt and the occasional Catholic.

The 18th and 19th centuries brought an influx of romantic poets and Victorian tourists, drawn by the dramatic landscape, misty moors and the opportunity to feel windswept and melancholy for several guineas a night. They stayed at the Lord Crewe Arms, a pub housed in what was the Abbot's Lodge and which is now a Grade II listed location for literary brooding and fine cuisine.

The village was also connected to the North Pennines lead-mining industry. Nearby valleys contained rich lead deposits, with local families depending on mining, smelting and farming. The village also enjoyed the



benefit of packhorse routes and trade moving through the hills.

Time warp (1900–present)

By the late 19th century, lead mining had declined sharply and the area's population tumbled. The village tiptoed into the 20th century like a man entering a cold lake: gingerly.

Blanchland survived largely because of agriculture and later tourism. Its relative isolation became an asset rather than a curse, allowing the village to preserve its ancient charm while the rest of England became ignobly obsessed with concrete, supermarkets and things that beep.

Blanchland became a favourite of film crews, because there is nothing more authentically “old” than a place that actually is old. Productions ranging from period dramas to dark thrillers have been shot here, with the entire village often playing the role of “somewhere bleak but beautiful, vaguely 14th-century”.

Tourism picked up. Walkers trudged in, undeterred by the weather. Artists arrived to paint misty fells and lonesome trees. And, of course, cyclists appeared, always smiling with a maniacal hint of martyrdom, thrilled to conquer the gradients while being smug about their Lycra.

Today, Blanchland remains a tiny jewel box of mossy melancholy, with stone houses clinging together like penguins in a gale. It's the kind of place where you can imagine a ghost popping out of a doorway not for effect, but because he's late for evensong.

But Blanchland is also real – not a museum, not a set, not a fantasy, although it flirts shamelessly with all three. Life continues here, sedately and slowly, with the kind of peace that only centuries of sheep-based solitude and an allergy to mobile phone signal can grant.



Jaspah Crewe is a cooperative of local artists, crafters and authors bringing you unique gifts and cards for every occasion



Come and find us at 5a-5b Shildon Road in Blanchland
01434 675 632

Notice to Exhibitors

The safety of the public at Blanchland & Hunstanworth show has always been of the utmost concern to the organisers but is now a matter of paramount importance in relation to Public Liability Insurance and the Health & Safety at Work Act 1974.

The committee has appointed a specific team of stewards to supervise and implement the facilitation and movement of people and traffic during the show. The directions of the stewards must be followed at all times.

It is in your own interest to comply with all instructions and to observe the procedures laid down and the committee would appreciate your cooperation in this. However, should any exhibitor refuse to comply with the instructions of the stewards, the committee will have no alternative but to immediately remove from the show grounds that exhibitor's entries and all fees paid or prizes won will be forfeit. This condition will be strictly enforced and no appeal will be entertained.

You are urged to familiarise yourself with the stewards and to seek their advice if you are in any doubt about any aspect of this matter.

Public Safety

The Blanchland & Hunstanworth show committee have made the best efforts and arrangements within their power for the accommodation and safety of the public, exhibitors and animals. They will not be responsible for loss, damage or injury to any persons, animals or property.

The public are required to not enter any ring or enclosure and be vigilant of vehicles and animals moving around the showground.

No refunds will be given for the non-appearance of an exhibit. In the unlikely event of cancellation a 50% refund will be given.

Members of the public participating in any event do so at their own risk.

Risk Assessment

A risk assessment has been prepared by the committee identifying potential hazards that could pose a risk during the build-up, breakdown and when the show is open to the public. A copy of the risk assessment is available on request. This is a legal document and will be made available in the event of any investigation or subsequent claim against the Blanchland & Hunstanworth show or an exhibitor or contractor for any negligence or damages arising from any act or incident at the Blanchland & Hunstanworth show.



• Hot coffee • Cold drinks • Ice cream • Pies • Pastries • Condiments •

Blanchland Village Store & Post Office
T: 01434 752 664 blanchlandvillagestore@gmail.com

Events

Show field open to the public (10.00am)

• Main Ring •

Dawn of Chivalry mediaeval combat group

Pony – best in show / fancy dress

Tractor & vintage car parade

Kids' sports

Grand Raffle draw / prize giving

• Other Areas •

Field open for exhibitors only (8.30am)

Tent closes for judging (10.00am)

Falconry display

Pony events preparation

Pony events

Creepy crawlies / Face painting

Miniature donkeys

Open Terrier show – entries taken on field

Exhibitors may remove exhibits (5.00pm)

There will be performances from

The Lynch Mob

&

Kerry Weir

Blanchland Village Hall Bar opens (11.00am)

*Towards the end of the show an auction of a selection
of craft and produce exhibitions will be held
in the Horticultural and Industrial tent*

• **A full list of event times will be published on the day
at the show entrance and is subject to change •**



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Trophies and Awards

HORTICULTURE

- EDMUNDBYERS VASE • for most points in classes 1-8
donated by Mrs N Scott
- DAHLIA CUP • for most points in classes 9-13
- DONALD IRELAND LTD CUP • for best exhibit in Floral Art Section
donated by the late D Ireland Esq
- THE RUFFSIDE CUP • for most points in Vegetable Section
- FREDERICK EVERITT
REMEMBRANCE CUP • for best exhibit in Class 7
donated by Mrs B Storey
- LORD CREWE CHALLENGE SHIELD • for most points in
Horticultural Section

INDUSTRIAL – Cookery

- SILVER CUP • for most points in the Cookery Section
sponsored by Blanchland Village Hall
- A BRASS BOWL • for most outstanding exhibit
(not iced) in Cookery Section
donated by Mrs N Reed
- HEXHAM COURANT TROPHY • for best decorated cake

INDUSTRIAL – Preserves

- MARY THOMPSON REMEMBRANCE
VASE • for most points in Preserve Section
donated by the late Mrs N Bailes

INDUSTRIAL – Handicrafts

- A SILVER SALVER • for most points in Handicraft Section

- A SILVER ROSE BOWL

- for best exhibit in Handicraft Section
donated by the late Mr & Mrs GD&I Sutherland

INDUSTRIAL – Art

- HILDA EVERITT
REMEMBRANCE SALVER

- for best painting in Watercolour
donated by Mr P Everitt

INDUSTRIAL – Walking Sticks

- A TROPHY

- for most points in Walking Stick class
donated by Mr E Walton

- A TANKARD

- for best novice in Walking Stick Class
donated by the late Mr RL Batey

INDUSTRIAL – Honey

- A SILVER CUP

- for most points in Honey Section
donated by BA Waller Esq

- THE JACKSON PERPETUAL
CHALLENGE CUP

- for best Shallow Frame or Comb, either
flower or heather
donated by Mr Jackson

INDUSTRIAL – Photography

- EDWARD GRAHAM
MEMORIAL CUP

- for most points in Photography Section
donated by the late Mrs A Graham

INDUSTRIAL – Overall

- LORD CREWE
CHALLENGE CUP

- for most points in Industrial Section

INDUSTRIAL – Scarecrow

- HEATH HOLIDAY COTTAGE
TROPHY

- for best scarecrow in competition



Trophies and Awards

CHILDREN

- CAPTAIN PARLOUR MEMORIAL CUP
 - OLIVE ROBSON MEMORIAL SHIELD
 - GOWLAND MEMORIAL TROPHY
 - YOUNG PEOPLE'S CUP
- for most points in Children's Section
 - for competitors under the age of 12 years
 - for most points in Children's Cookery Class
 - for most outstanding exhibit in Children's Cookery donated by family of the late Mr & Mrs F Gowland
 - for competitors of 12-18 years.
- Awarded for the exhibitor gaining most points in Horticultural, Industrial or Children's Sections. To be won three times (not necessarily in succession) before becoming property of the exhibitor before reaching the age of 19. Each person to keep the cup for six months in the event of a tie.*
- Prizes count: 3 for 1st place, 2 for 2nd place, 1 for 3rd place. Each exhibitor to add points and claim from Secretary on forms provided •*

- BLANCHLAND SHOW TROPHY
- GROSSICK TROPHY
- ACKERMAN TROPHY
- GUN DOG TROPHY
- BESPOKE FINANCIAL WELLBEING TROPHY

DOGS

- for best Champion Terrier in show
- this cup is perpetual and donated by Blanchland Show
- for best Champion Pup in show donated by Mr & Mrs D Grossick
- for best Children's Pet donated by Mrs Ackerman
- for best gun dog in show

PONY

- for best overall combination



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Horticultural Section

• Entries to be staged by 9.30am •

Exhibitors must pay admission fees

- Exhibitors may compete for First, Second and Third places in any class •
- Prize money will be ready by 2.00pm and up to 6.00pm on Show Day •
 - Points: 3 for 1st prize, 2 for 2nd prize, 1 for 3rd prize •
- Prize money not claimed within a fortnight will be forfeited •
- **Entry Fee: 0.50p per entry •**

FLOWERS

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

• **Judges: Margaret Ogle & Linda Ogle •**

- 1 One pot plant in bloom
- 2 One pot plant, foliage or fern
- 3 Three gladioli
- 4 Best single rose
- 5 'Little & Large' – Two contrasting blooms arranged for fun
- 6 Vase of herbaceous blooms, three varieties not less than three blooms per variety (dahlias excluded)
- 7 Four spikes phlox
- 8 Vase of asters
- 9 Three pompom dahlias in vase (blooms not exceeding 2")
- 10 Three cactus or semi-cactus dahlias (small or medium)
- 11 Large single dahlia
- 12 Three ball dahlias
- 13 Vase or bowl of dahlias in their own foliage

FLORAL ART

Class: 1st £6.00, 2nd £4.00, 3rd £2.00

• **Judges: Margaret Ogle & Linda Ogle •**

- 14 Button hole or corsage
- 15 A petite arrangement using a cup and saucer, flowers and foliage. Not to exceed 9" in width
- 16 A small hand-tied posy to take to a friend



Blanchland Village Hall

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To enquire or book, please email: blanchlandvillagehall@gmail.com



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Demo & Lunch

Join our Chefs in the Gatehouse for a fantastic demo of this month's dish - you'll learn all the best tips and tricks for recreating at home in your own kitchen. Following the demo you'll get to sit down for lunch and enjoy our chefs' fantastic creations!

Sunday Roast

SUNDAY 27TH SEPTEMBER
12PM

Get Curried Away!

SATURDAY 10TH OCTOBER
12PM

Bakewell Pudding

SATURDAY 14TH NOVEMBER
12PM

Gingerbread House

SATURDAY 5TH DECEMBER
12PM

VISIT OUR WEBSITE TO BOOK

LORDCREWEARMSBLANCHLAND.CO.UK

Lord Crewe Arms, Blanchland, Northumberland, DH8 9SP, United Kingdom



Events at
THE CREWE

- An exhibit denotes an arrangement or arrangements of plant material with or without accessories •
- Plant material must predominate. No artificial material allowed, height unlimited but must be in proportion •
- Would all entrants please advise the Industrial Committee of approximate entries and classes 48 hours before the Show to enable ample staging to be provided •
- Points: 3 for 1st place, 2 for 2nd place, 1 for 3rd place •

VEGETABLES

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

• Judge: Terry Douglas •

- 17 Two blanched leeks, at least 14" to the button
- 18 Two pot leeks (not blanched), no more than 6" to the button
- 19 Three courgettes
- 20 Three onions dressed
- 21 Three onions dressed, grown from sets
- 22 A cabbage
- 23 Six pods runner beans
- 24 One cucumber
- 25 Six tomatoes
- 26 Six cherry tomatoes
- 27 Heaviest truss of tomatoes, any colour
- 28 Three stalks rhubarb
- 29 Three globe beetroots (uncut)
- 30 Collection of root vegetables, four varieties (two of each)
- 31 Collection of non-root vegetables, four varieties (two of each)
- 32 Best single marrow
- 33 Best wonky vegetable

Towards the end of the show an auction of a selection of craft and produce exhibitions will be held in the Horticultural and Industrial tent
Please advise a steward if you wish to donate your exhibit





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Blanchland & Hunstanworth Show 2026 GENERAL ENTRY FORM

• Entry fee for the classes range from £0.20-£3.00 •

• Check schedule for the correct fee •

• Total value of individual Adult entries over £8.00 qualifies for one free entry wristband •

• All entry tickets to be collected at Secretary's tent on the morning of the show •

• All monies to be paid to a committee member where possible before the event •

Entries close: 17 August 2026

Class No	No of Entries	Fee	Total Fee (£ / p)

• I hereby undertake to abide by the Rules and Regulations of the Blanchland & Hunstanworth Show Society •

• BLOCK CAPITALS: (Mr / Mrs / Miss / Master)

• ADDRESS:

Tel No:Post Code:

All entries should be sent to either:

entries@blanchlandshow.co.uk or **Judith Small** (address on p3) or **Amy Ralph** (address on p3)

For Vintage Car bookings call **Christine** (07436 071 777 or 0191 659 0554)

Queries can be answered by the following:

Judith (07767 414 764) or **Amy** (01388 517 700)

• By entering a competition at this show I give my permission for my entry details to be publicised in any media or publications for the show and for B&H Show Society to hold my details on file to contact me about the next event.

An Exhibitor can withdraw consent at any time by contacting the Secretary •

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Blanchland & Hunstanworth Show

Vintage Cars entry form

31 August 2026

Name:

Contact number:

Vehicle make:

Vehicle model:

Vehicle colour:

Vehicle registration:

Number of attendees:

Entry fee: £5.00 per person

Prize money for 1st, 2nd and 3rd

**Parking on main field
Latecomers will park alongside vintage tractors**

Clapshaw Road, Blanchland, DH8 9UA



Vehicles must be on field no later than 10am



Northumbria Branch History

The Northumbria branch of the Dry Stone Walling Association was formally created on April 1993 by a handful of keen local wallers. The branch steadily expanded through the 1990s and for the last few years has been relatively stable with between 40 and 50 members.

Each year the branch provides taster days for newcomers to walling and practice days for member wallers wanting to brush up on their skills. These taster and practice days are run by qualified instructors from the branch.

In 2006 the branch registered as a Lantra certification centre and in that year six of our members achieved certification at either initial or intermediate level.

2026 Blanchland & Hunstanworth Show Promotional display



Industrial Section

- Entries to be staged by 9.30am •

Exhibitors must pay admission fees

- Please ensure entry numbers are securely fastened to each entry •
- Any article for exhibition sent by post must reach the secretary on the Friday prior to the Show. It should be accompanied by a notice that it will be removed personally, or by an addressed label and remittance covering postage •

NOTE: All reasonable care and attention will be given but the Secretary and Committee do not hold themselves responsible for any loss or damage

- Entries limited to three items per person, per category •
- Prize money will be paid out from 2.00pm and up to 5.00pm on Show day •
 - Points: 3 for 1st prize, 2 for 2nd prize, 1 for 3rd prize •
- Prize money not claimed within a fortnight will be forfeited •
- Exhibitors may compete for First, Second and Third places in any class •
 - Handicraft exhibits should be unwashed •
- **Entry Fee in each class: 0.50p per entry •**

COOKERY

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

• Judge: Samantha Firth •

- 34** Savoury flan / quiche
- 35** Four fruit scones
- 36** Four cheese scones
- 37** Four chocolate muffins
- 38** Four thick shortbread fingers
- 39** Four cookies
- 40** Four sausage rolls (short pastry)
- 41** Apple tart on a plate or doily
- 42** Single sandwich cake (split with jam filling)
- 43** Six sweet squares of cooked tray bake
- 44** Fruit cake (not less than 8" / 20cm, no fewer than 8 ingredients)
- 45** Four ginger nuts (not cut)
- 46** Date and walnut loaf (in oblong tin)
- 47** Gingerbread loaf (in oblong tin)
- 48** Loaf of home-made bread
- 49** Decorated cake
- 50** Four decorated cupcakes
- 51** Six homemade confectionery sweets (1 variety)
- 52** Gluten-free bake

*Towards the end of the show an auction of a selection
of craft and produce exhibitions will be held
in the Horticultural and Industrial tent
Please advise a steward if you wish to donate your exhibit*





Pizza Barn

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PRESERVES

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

All jars to be named and dated and should not be less than 12oz / 340gm

Any CLOSURES

• Judge: **Jackie Aitken** •

- 53 One jar of raspberry jam
- 54 One jar of strawberry jam
- 55 One jar of jam (any other variety)
- 56 One jar of jelly (any variety)
- 57 One jar of home-made marmalade
- 58 One jar of lemon curd (any size)
- 59 One jar of chutney
- 60 Three white eggs (one will be cracked open, displayed on a saucer)
- 61 Three eggs, not white (one will be cracked open, displayed on a saucer)

HANDICRAFTS

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

• Judges: **Yvette Taylor & Marie Pogue** •

- 62 Best gift costing no more than £3.00 (attach price list)
- 63 A crocheted non-clothing article
- 64 Child's soft toy
- 65 An article of cross-stitch
- 66 An embroidered article
- 67 An article of soft furnishing
- 68 An article of tapestry
- 69 Any crocheted / knitted cardigan or jumper (any yarn or ply)
- 70 An article not classified (knitted)
- 71 An article not classified (dressmaking)
- 72 An article not classified (handicrafts)
- 73 Felted item
- 74 Piece of wall art, not photo/painting/drawing (max size: 70cm x 70cm)
- 75 Home-made card
- 76 An item of proddy or clippy handicraft

*Towards the end of the show an auction of a selection
of craft and produce exhibitions will be held
in the Horticultural and Industrial tent*

Please advise a steward if you wish to donate your exhibit



PICTORIAL ART

Kindly sponsored by Jaspah Crewe, Blanchland

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

• Judge: **Gordon Lamb**

- 77 Painting in watercolours
- 78 A piece, any medium
- 79 Pencil drawing

HONEY

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

• Judge: **Dorian Pritchard** •

- 80 Two matching decorative beeswax candles, moulds can be used, colour is permitted
- 81 Shallow frame – heather or flower honey (in a frame of glass)
- 82 Two jars of runny flower honey, any colour (in plain, clear 1lb jars)
- 83 Two jars of set flower honey, any colour (in plain, clear 1lb jars)
- 84 Two clear containers of cut comb honey (heather or flower honey) gross weight 200g-255g (7oz-9oz)

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The village of Hunstanworth is the sort of village where sheep outnumber residents, the weather arrives sideways and if you stand still too long someone will assume you're an integral part of the heritage trail.

The village's history begins, like many northern settlements, with someone in mediaeval England pointing vaguely at a sodden wind-swept hillside and declaring: "Yes. This seems habitable."

The name probably comes from Old English meaning "Hunstan's enclosure," which suggests a man called Hunstan once looked at the moors and thought, "This is a lovely spot for eternal dampness."

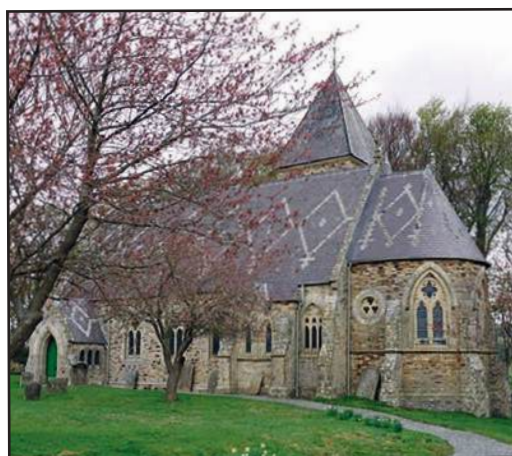
By the 12th century the village appears in the Boldon Book, which is Durham's version of Domesday Book but with more bishops and fewer smiles. Back then Hunstanworth was held by Robert Corbet through "forest service", which sounds somewhat glamorous until you realise it mostly meant dealing with trees, mud and possibly angry border raiders.

Being close to the Northumberland border meant Hunstanworth spent tough centuries nervously existing while England and Scotland periodically tried to settle arguments by setting fire to each other. This explains the village pele

tower – a fortified tower house beside the church. In other parts of England churches stored hymn books; in Hunstanworth they also stored things to hide behind when raiders appear.

Then came lead mining.

In Victorian times Hunstanworth briefly transformed itself from a remote moorland parish into a rather surprisingly industrial settlement where everyone had impressive lung capacity. By the 1800s lead mines drew workers from Cornwall and Wales.



Huge water wheels, smelting mills and miners appeared across the hills. Today the landscape is bucolic, peaceful and scenic; 150 years ago it looked like Mordor with Methodist chapels.

In the 1860s the Reverend Daniel Capper decided what Hunstanworth needed was improvement and thus hired architect Samuel Sanders Teulon, a man apparently incapable of designing anything normal.

Teulon rebuilt the church, school, cottages and vicarage in dramatic Victorian Gothic style. The result is that the village now looks like a film set in which Dracula might become a parish councillor.

The church of St James the Less sits proudly in the village, peacefully accompanied by the ruins of the old

pele tower and enough atmospheric stonework to make every passing walker say "Ooh, that's nice," before immediately being blown 40 feet sideways by the Pennine wind.

One of the village's most remarkable claims is that it is a "Thankful Village" – every soldier from Hunstanworth returned alive from the First World War. In County Durham, where mining communities were devastated by war losses, that is genuinely extraordinary.

Modern 21st century Hunstanworth is quiet, beautiful and deeply North Pennine. It is the kind of place where:

- the postbox has historical significance
- the church probably has its own ghost
- Google Maps occasionally whispers, "Are you sure about this?"

But that's all part of its charm. Hunstanworth has survived border wars, industrial booms, collapsing lead prices, Victorian architecture and several centuries of northern weather.

Frankly, after all that, a bit of drizzle barely counts as an event.





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We will clearly explain all the options available to you, along with our personal recommendations. At Graham Reader Motor Engineer Ltd, we always offer a quote upfront and make sure we obtain your approval prior to any work being carried out.

PHOTOGRAPHY

Class: 1st £3.00, 2nd £2.00, 3rd £1.00

Maximum size of prints must be 7" x 5" (17cm x 13cm)

PRINTS MUST NOT BE MOUNTED

Limit of 2 entries per person per class

• Judges: Lynda Golightly •

- 85 Child or children (coloured)
- 86 Wildlife (coloured)
- 87 Domestic animal or bird (coloured)
- 88 Landscape (coloured)
- 89 People (coloured)
- 90 Water (coloured)
- 91 Floral close-up (coloured)
- 92 Urban (coloured)
- 93 Rural (coloured)
- 94 Humorous (coloured)
- 95 Winter scene (coloured)
- 96 Action shot (coloured)
- 97 Any subject (black and white)
- 98 Front cover image for Blanchland & Hunstanworth Show Schedule for 2027. This picture must be identifiable of either Blanchland or Hunstanworth
- 99 Any subject taken by a child (under 16 years of age)
- 100 Best Overall Photo

*Towards the end of the show an auction of a selection
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Please advise a steward if you wish to donate your exhibit*



Children's Section

• All entries must have age on front and name on back •

• An extra prize of £1.00 will be awarded to the child with the highest number of points in Under-5 and 5-7 age groups •

• An extra prize of £2.50 will be awarded to the child with the highest number of points in the 8-11 age group •

• **Entry Fee in each class: Free for 2026** •

Class: 1st £2.00, 2nd £1.50, 3rd £1.00

• **Judge: Stella Douglas** •

Under 5 years

101 A picture, in any medium, on the theme of '*Local Wildlife*'

5-7 years

102 A picture, in any medium, on the theme of '*Local Wildlife*'

103 A fruit and vegetable creature

8-11 years

104 A picture, in any medium, on the theme of '*Local Wildlife*'

105 A fruit and vegetable creature

106 An edible necklace

107 Four sweet squares of cooked tray bake

108 Four decorated cupcakes



• This year's Children's Section will be a handwriting challenge on the theme of '*Local Wildlife*' •

109 5-7 years

We are very lucky to live in the Derwent valley because we have red squirrels living here. They have a reddish brown coat and a pale belly with a bushy tail and cute tufted ears.

110 8-11 years

The Derwent Valley is home to a population of red kites which were brought back to the area in 2004 after a 170-year absence. They were first released near Rowlands Gill but now they can be seen soaring high in the sky over Blanchland. Their rust-brown coloured plumage and their forked tails make them easy to recognise. They have become so popular in the area that you might even have travelled in a bus with a red kite painted on it.



Classic and Vintage Tractors



• Judge: **Charlie Halliday** •

Class 1

Best tractor pre-1964 – restored
Best tractor pre-1964 – unrestored

Class 2

Best tractor post-1964 – restored
Best tractor post-1964 – unrestored

Best in Show

Champion
Reserve Champion



Best in Show wins Sunday lunch for two at
The Anchor Inn, Whittonstall
01207 561 110

• Tractors must be on field by 10.00am •

• Entry Fee: Free for 2026 •

For details of judging and entry requirements please
contact **Amy Ralph** on 07938 165 089



Scarecrows

SPONSOR: WJ Kennedy and Son

111 A dressed scarecrow competition for all the family

Theme: 'Local Wildlife'

To be displayed on the show field on Show Day

Entry fee: £1.00

Prizes: 1st £15.00, 2nd £10.00, 3rd £5.00



Open Terrier Show

Rosettes: 1st, 2nd and 3rd

Following Class 131 judging will take place for the 'Champion Terrier' and the 'Champion'

• Judges: **Lesley Gosling** and **Karen Leech** •

RING 1 – 2pm

- 112 Border type dog
- 113 Border type bitch
- 114 Border type pup
- 115 Lakeland type dog
- 116 Lakeland type bitch
- 117 Lakeland type pup
- 118 Jack Russell dog
- 119 Jack Russell bitch
- 120 Jack Russell pup
- 121 Cross-bred dog
- 122 Cross-bred bitch
- 123 Cross-bred pup
- 124 Pair of terriers
- 125 Veteran terrier (over 7 years)

RING 2 – 2.30pm

- 126 Children's pet (dog or bitch)
- 127 Pedigree pet (dog or bitch)
- 128 Gun dog
- 129 Best cross-bred (dog or bitch)
- 130 Golden oldie
- 131 Scruffiest dog at the show
- 132 Dog most like its owner
- 133 Best trick
- 134 Any variety (dog or bitch)

• Entries taken on the field from 1.30pm •

Exhibitors must pay the admission fee at the gate

• A trophy will be awarded for Champion Terrier for classes 112-113, 115-116, 118-119, 121-122 •

• A trophy will be awarded for Champion Pup for classes 114, 117, 120, 123 •

• **Entry Fee per dog: £1.00 per entry, per class •**

• Qualifier for Cock-o-the-North •



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Pony Schedule

• Judge: **TBC** •

Classes: Riders 14 years and under, Ponies 14.2 hands and under

Rules and Conditions

- All riders **MUST** wear current safety hat and correct footwear during events
- Body protectors **MUST** be worn for all jumping classes
- Each rider **MUST** contribute £2.00 to the First Aid cover
- It is recommended that each rider should have their own public liability insurance
- Once a combination has entered in a Lead Rein class, they will not be eligible to enter non-Lead Rein classes
- Times of classes may be subject to change depending on number of entries
- Judges' and Supervisors' decisions are final
- The Committee accepts no responsibility for any loss, damage or accident caused by horses, ponies, competitors or spectators
- Children with more than one pony must have only one pony in the show field at a time. Parents and carers cannot hold ponies at the ring side
- We politely ask that all children / ponies are supervised at all times

Prizes: 1st £5.00, 2nd £4.00, 3rd £3.00

• Charges apply for entry to the Show Fields •

• **Adults: £8.00 Children: £1.00** •

• **Pre-entries: £5.00 per class** •

Pre-entries close on 27 August 2026

• **Entries (on the day): £6.00 per class** •

• **Showjumping entries for SNPC members: £4.50 per class** •

• **All entrants will receive three free wristbands for entry to the show field** •

*Sponsored by: **Stanley Brae Equestrian Ltd***



135 Best turned out

136 Most adorable combination Lead Rein

137 Most adorable combination

138 Best combination Lead Rein

139 Best combination

140 Best overall local pony and rider
(lives within 10 miles of the show)

141 Handy Pony (after showing)

142 Winner of classes **135-140** for best overall
combination: **Fiona Forster Memorial Trophy**

143 Fancy dress



Rein classes
Sponsored by: **Apergy Solutions**

Lead Rein

- 144 Bending race
- 145 Potato race
- 146 Sack race
- 147 Walk, trot and run
- 148 Flag race

Non Lead Rein

- 149 Bending race
- 150 Potato race
- 151 Sack race
- 152 Walk, trot and run
- 153 Flag race

Jumping classes
Sponsored by: **DH Forestry Fencing**

- 154 Clear round jumping
- 155 Poles on the ground
- 156 45cms
- 157 55cms
- 158 65cms
- 159 75cms
- 160 Down and out

Pony committee selection: **Special Rosette for best rider of the day**
Judged on best overall behaviour and performance throughout the day

Photography by
• **Kate Potts Photography** •

• **Pony Secretary: Megan Forster** •
07500 887 897 / megan.f1998@gmail.com



What a Wind-up!

Do you think you can wind in a welly faster than your friends or family members?

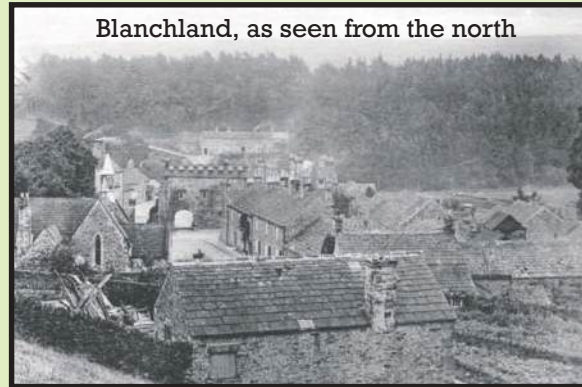


Let's see if it's true – on the main field throughout the afternoon.

Blanchland of Yesteryear



The old schoolhouse, now The White Monk



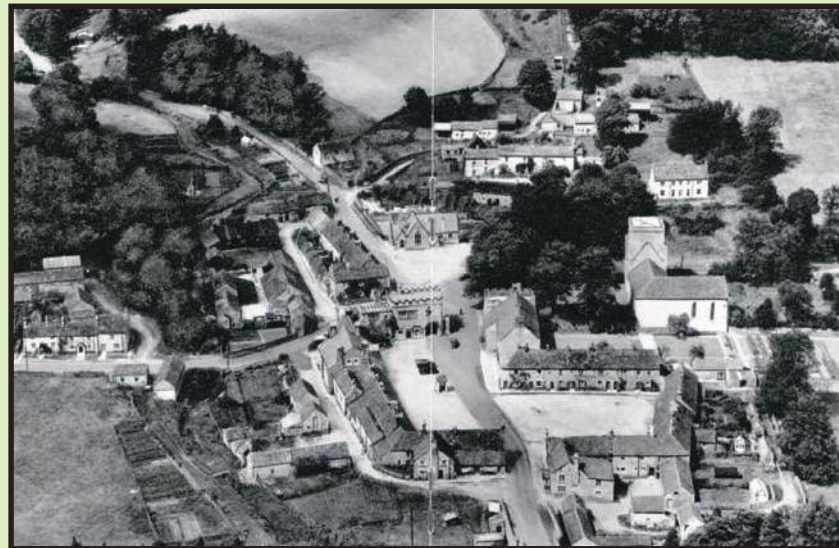
Blanchland, as seen from the north



The Old Vicarage, overlooking the Abbey



The Angel public house and the Post Office



Clapshaw Road, overlooking the show field



The Venture coach, heading to Shotley Bridge



William Oliver, the postman, setting out on his rounds

Images: With thanks to Sara Murray, George Ellison, Bob Telford

Donations & General Sponsors

• We would like to thank the following individuals and companies for their support •

- Apergy Solutions Ltd
- Bespoke Financial Wellbeing
- Beveridge's Nursery
- Blanchland Village Hall
- Bongo Barn
- DH Forestry Fencing
- Doggy Hair by Amanda Clare
- Graham Reader Motor Engineer Ltd
- Happy Tails & Tootles
- Hexham & Northern Mart
- Jaspah Crewe, Blanchland
- JS Hubbuck
- Joseph Page
- Kate Potts Photography

- Lord Crewe Arms Hotel, Blanchland
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- Michael Milner
- Miss Wendy Dixon
- Mr Ruben Straker
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- Stanley Brae Equestrian
- The Fold Farm Vets Ltd
- White Monk Tea Room, Blanchland

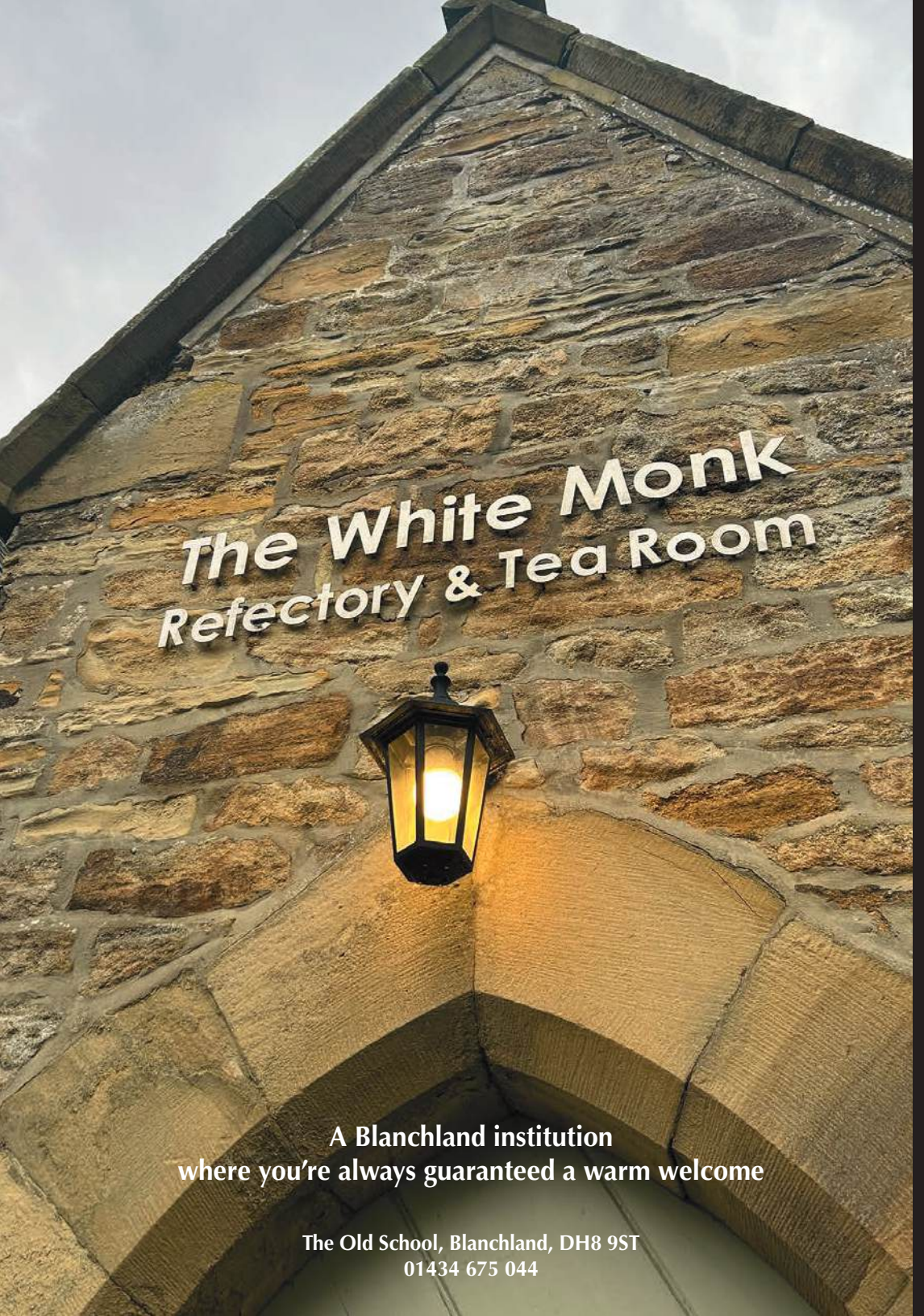
&

a big thank you to Blaydon & District Scouts
for all their help on show day!

If you are interested in sponsoring an event or a section for 2027 then please contact the relevant secretary (details on p9)

*If you are interested in advertising in the programme in 2027 then please contact Tim Griffiths on 07961 386 904
or via email at tim@halcyonlifestyle.com*



A low-angle, upward-looking photograph of a stone building's gable end. The wall is constructed from rough-hewn, light-brown and tan stones with visible mortar joints. A dark, ornate lantern with a glowing yellow light is mounted on the wall, positioned below the main text. The sky is visible at the top of the frame, showing soft, overcast clouds. The overall tone is warm and rustic.

The White Monk Refectory & Tea Room

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